

CURRICULUM VITAE

KATE WHITE

Phone: 07786987175

Email: kate@katewhitemusician.co.uk

PROFILE

Professional Musician with over 25 years experience of Teaching & Performing.

QUALIFICATIONS

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| 1977 | Grade 8 Piano Distinction (aged 13 yrs) |
| 1979 | Grade 8 Clarinet (143/150) |
| 1981 | A levels in Music, English and Maths
St Paul's Girls' School (London) |
| 1981-1984 | B.A.Hons Music. York University. |

EXPERIENCE

CLARINET & SAXOPHONE TUTOR

1986 – present Bootham School. Bootham Junior School.
Mount School. Mount Junior School.
Private one to one tuition.

1986 – 1989 Heslington & Hempland Junior Schools.

1986 – 1991 Gilling Castle Prep School

1986 - 1995 York College for Girls

1987 – 1991 Ampleforth College

1988 – 1992 Ashville College
Queen Ethelburga's College

2008 – present Clarinet Tutor. York St. John University

PIANO ACCOMPANIST

1986 – present I frequently accompany my students for exams
& concerts.

PERFORMANCE

1986 – present Orchestral Clarinetist with –

York Guildhall Orchestra
York Opera
York Symphony Orchestra
York Musical Society
St. Olave's Chamber Orchestra

- 2005 (Dec) Soloist in Mozart's Clarinet Concerto with
York Symphony Orchestra
- 1995 – present Freelance Jazz Saxophonist for
Restaurants/Weddings/Corporate Functions
- 2008 – present Co-founder and Sax player for function band
“\$ouled Out”

TESTIMONIALS

TEACHERS

“Kate's pupils all make such a good sound”

Derek Chivers, Director of Music, The Mount School, York.

“I have known Kate as a Clarinet/Saxophone teacher at Bootham School for 12 years. During this time, she has always shown herself to be a committed, hard-working teacher who genuinely has the best interest of her students at heart. She prepares them thoroughly and consistently well for exams and performances. She is always ready to help out and I value her contributions.”

Paul Feehan, Director of Music, Bootham School, York.

“A rare find - a true expert in both Clarinet and Saxophone Teaching”

Derek Chivers, Director of Music, The Mount School, York.

"Kate has taught for us for many years. She brings to her teaching an expert knowledge of the clarinet and its repertoire. Students respond to her informal yet careful approach, learning the importance of good practice and effective presentation. I am very happy to recommend Kate to anyone for clarinet lessons.

Chris Bartram, Senior Lecturer in Music, York St John University, York."

“An experienced and highly accomplished player and teacher”

Derek Chivers, Director of Music, The Mount School, York.

STUDENTS

“Amy wouldn’t be where she is today without the support of Kate and Kieran in her musical endeavours”

Dr Robert Fletcher, Lecturer in Biology, York University.

(Ex-pupil Amy now runs her own Music teaching business)

“Thank you for all the great saxophone lessons I’ve had. They’ve been great fun!”

Georgia Tindale, Bootham School.

“Thank you for supporting Bethan with her GCSE performance this week. She had some good feedback from her class Music teacher, so we’re hoping for a good result!”

Ruth Blake (Mother of Bethan). Ruth achieved 46/50 for her solo & ensemble performances.

“I first began to learn to play the Saxophone with Kate four years ago. She somehow kept me going and miraculously taught me the rudiments of the task while simultaneously ensuring that I enjoyed the process. I love playing the Saxophone. Thanks Kate!”

Elaine Brittain (Dance Teacher)

“Kate offers very comfortable lessons at whatever pace is necessary. She has been a very good Clarinet teacher over the years and has brought me on from an absolute beginner to Grade 5 in a good amount of time. She is good at teaching and over time, a new song will be perfected with good advice and practice! I have her to thank for all the fun I have had with my Clarinet and the doors it has opened for me.”

Grace Farnworth (age 15)

“Kate is a reliable and professional musician and teacher. My Clarinet lessons with her were always fun, informative and I made great progress to diploma level under her tuition. I would recommend her wholeheartedly.

Amy Harker - York St. John University graduate. (Amy received a 1st for her final recital)

“I always enjoy my lessons with Kate. She is a fun teacher and there’s always a good variety of exam pieces and fun pieces! I have made lots of progress on the Clarinet since Kate has taught me!”

Jennifer King (13 yrs old)

“Kate has been my Sax teacher for many years. She is encouraging and patient and musically very knowledgeable. As I am a mature pupil, all of these qualities have served me well.”

Dr Peter Morrall, Healthcare Sociologist, University of Leeds

(Peter is my longest-standing student – having had lessons for almost 20 years.)

Thank you very much for being a great Saxophone teacher for me for the past 7 years!

I've really enjoyed having lessons with you and being involved in Saxophone Group while at The Mount, and I'm very happy to have not only achieved Grade 8, but also to have improved my confidence in playing, and my general knowledge about music. I'm very grateful for all the opportunities being able to play the saxophone will bring me. I will really miss my lessons when I leave!

Charlotte Stockton, The Mount School, York

Dear Mrs White,

Thank you so much for teaching me how to play the Saxophone – it has been very rewarding! I have enjoyed music lessons with you so much and it is sad to leave.

I hope that whoever takes over playing Tenor Saxophone in Sax group enjoys it as much as I have!!

Many thanks once more.

Louise (Pupil 2006-13!!)

PLAYING

“Dear Kate. How good to see and hear you again! Many thanks for your warm support this week. Love Alasdair”

Dr. Alasdair Jamieson, Teaching Fellow, Durham University.

“Dear Kate. A note to thank you so much for your playing of the Mozart on Saturday. It was as sensitive as it was virtuosic, and in the slow movement there was an extraordinary atmosphere in the hall. Wonderful! Have also received myriad positive remarks about your playing from many people. Hope you were pleased. Thank you again with love from Alasdair”

Dr. Alasdair Jamieson – Conductor of York Symphony Orchestra’s concert 3/10/05 featuring Mozart’s Clarinet Concerto.

“Dear Kate, thank you so much for playing the Mozart on Saturday. Thanks also for your efforts in publicising the concert. We estimate that there were some 50 children attending, now hopefully motivated and inspired. Best Wishes, Mark Sykes.”

Mark Sykes - Chair of York Symphony Orchestra Committee.

“Kate White was the fluent soloist in the Mozart. Her confident start was as nothing to what followed. In the slow movement her tone stole smoothly on the ear, its main theme returning with the utmost serenity. The zesty tempo of the final Rondo provided a perfect springboard for her meticulous articulation. The orchestra was attentive in support.”

Martin Dreyer - Review in “York Evening Press” – 6/12/05

I can't believe that it is a whole week ago since we had the party! This is just to say thank you - once again - to you and

your quartet colleagues for your contribution to the evening. I enjoyed what you played, and really appreciate your choice of pieces and arrangements. Our special thanks to the bass player for coming to York and playing at short notice. I hope your original bass player is recovering well.

I have had cards and emails from guests saying how much they enjoyed the live music - lots of positive feedback! If I see you in York I will say hello.

Thanks again - and best wishes to you and your colleagues.

Barbara Ballard

Hi Kieran,

Absolutely brilliant at the weekend. Perfect. Thank you so much.

Lisa Carlyle, Company Owner – Kuki Hair and Beauty Spa, York.

“Dear Kate and Kieran,

I would like to thank “\$ouled Out” for their superb performance at the annual School leavers ball on Friday. We were thoroughly entertained by the band, clearly a group of very talented musicians. I very much hope that we will hire you again”

***Christine Andrews
The Mount School.
York.***

“You guys were such good fun and ridiculously talented! I really enjoyed your performance and hope to catch you again soon!”

Rebecca Newman, Professional Soprano